



#MeetArts

Bridging Online and
Real-Life Art Experiences



Miliati Komaladi

Mixed Media Master



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Here at #MeetArts, we transform the traditional art commerce space into a digital e-commerce platform. #MeetArts seeks to centralise existing or potential opportunities in the arts sector to improve the art community market. Be it buying an artwork, selling an artwork or visiting an art exhibition, #MeetArts provides a seamless online platform to connect you to the world of arts. Visit us at meetarts.org to see more.

Please note that all prices exclude shipping costs. If you would like to purchase, contact us at support@meetarts.org and we would be happy to assist you. We look forward to hearing from you!

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On the Cover:
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#MeetArts

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Meet the Artist

Miliati Komaladi



The artist learned to paint independently and started exploring her artistic side while taking portrait drawing classes in high school. She continued painting for her own entertainment and through occasional requests from family members after she entered university.

The artist has been chairing her company's Arts and Crafts special interest group since mid-2018 and has coordinated a charity event related to pandemics.

The artist's painting "Me and My Imaginary World" was awarded a Silver Award from the Asian Art Association in a World Charity Painting Competition in 2021.

Featured Content



Top: Miliati conducting a collage workshop during the Art in Action Art Carnival hosted by MeetArts in June 2023.

Left: Miliati talks about her work and inspirations during an interview that's available for viewing on the MeetArts Youtube: <https://youtu.be/i2GrpZ9Y7L0>

More of Miliati's wonderful works can be enjoyed and purchased through the MeetArts website: www.meetarts.org

Follow and check out our social media for more artist information and highlights!



Impasto Cars and Cyclists in the Rain | Mixed Media | 25 x 31 cm (with frame) | \$1300



Me and My Imaginary World | Mixed Media | 24 x 30 In | \$1130

The painting features a tranquil background with a woman looking out her window and witnessing various activities going on outside. Some of these activities include coffee with friends in a cafe and cycling with families at a park. The orange background suggests that the people in the scene are having a good time, while the dried flowers and leaves add a layer of sexual innuendo, suggesting that they may be discussing something more serious. I've added ornaments such as lamp posts, bikes, and flowers to give the painting a calming evening atmosphere.

Won Silver Award from Asian Art Association in World Charity Painting Competition with title New Hope.



Pop Art - Lion Couples

| Acrylic on Canvas | 18 x 24 In | \$735

I converted a photo of lion couples into a pop art painting with mountain and sky sceneries as background.

Jars and Kettles in Harmony

| Acrylic on Canvas | 18 x 24 In | \$814

Using a still-life photograph to capture the stillness of glasses, bottles, and kettles, the painting with black wooden frame is considered one of my personal favourite collections.

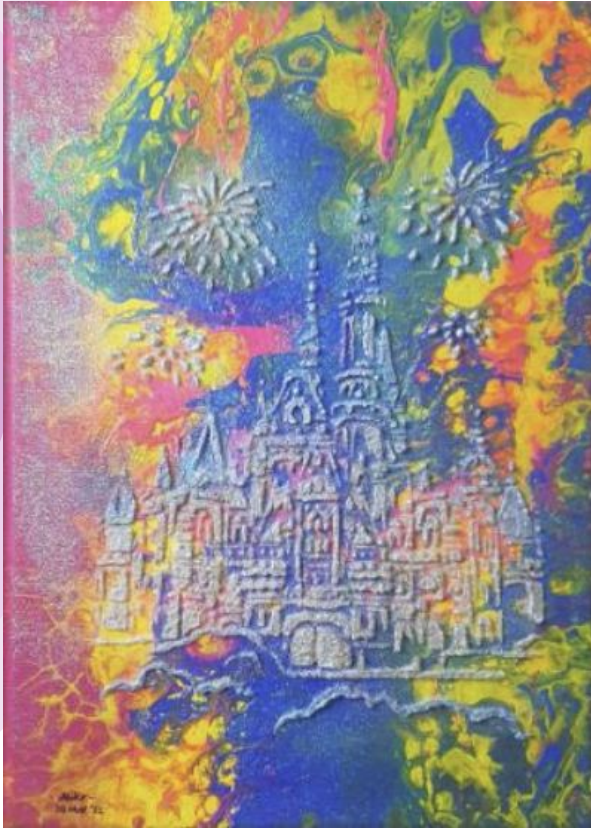




The Whirlwind of Affections | Acrylic Pour with Blue and Pink Glitter Flakes (Resin coating) | 16 x 20 in (Resin coating – no frame) | \$610



Pour Art - Aurelia of Lights | Acrylic Pour with Gold Foil (Resin coating) | 16 x 20 in (Resin coating-no frame) | \$509



Pour Art - Disney Castle & Fireworks

| Acrylic Pour on Canvas | 13 x 18 in (w frame) | \$429

I used acrylic pour with Glass Beads and Super Heavy Gel Medium to create the crystal effect for the castle and fireworks.

Pour Art - Snowy Reindeer

| Acrylic Pour on Canvas
| 21 x 21 in (w frame) | \$554

With blue, black and white pour art as the background, I attempted to capture the golden beauty of the Snowy Reindeer.





Lady Silhouette in Milky Way | Acrylic Pour Art - Mixed Media | 12 x 24 in
(Resin coating – no frame) | \$486



“Belle” Colorful Flowers & Green Leaves | Mixed Media on Canvas |
17 x 21 in (w frame) | \$656

Using acrylic pour art as the background, I created a 3D effect to highlight the lady's image using the glass beads acrylic as her leaves and flowery hat. Also, I used dried leaves and flowers together with iridescent acrylic paints. Sprayed with Glossy Varnish.



Pretty Mandarin Ducks

| Mixed Media on Canvas
| 23 x 29 in (w frame) | \$961

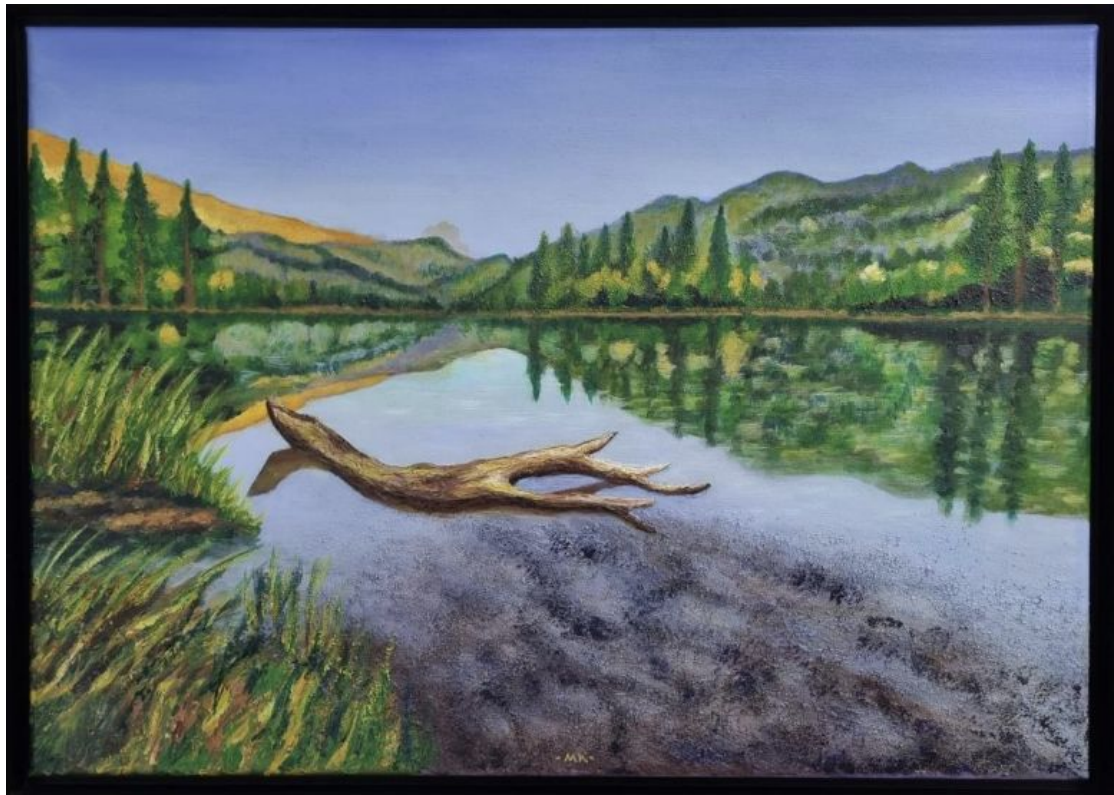
A few layering acrylic paints together with acrylic medium, yarns, and cut-out Sakura flowers form the major scenery background. For the mandarin ducks, I used acrylic paints and medium, together with feathers, and black crystal stone as their eyes.

Flowers and Birds in Blue Sky

| Acrylic Pour and Mixed Media on Canvas
| 19 x 19 in (w frame) | \$509

With a blue acrylic pour, I created a blue-sky background. On top of that I applied an acrylic paste medium with iridescent acrylic colour for the birds chirping over tree branches.





Scenery | Impasto & Mixed Media Acrylic | 25 x 18 in (w frame) | \$757



Ballerina | Mixed Media on Canvas | 13 x 25 in (w frame) | \$441

Using bright yellow and orange, I attempt to show the joyfulness of the ballerina dancing.



Sea-shore and Blue-sky | Mixed Media | 16 in (w frame) | \$441



Pour Art - Blue and Gold River Flow | Acrylic Pour |
13 x 18 in (w frame) | \$339



Colorful Flowers | Impasto | 12 x 12 in | \$283

Created a thick impasto for these colorful flowers giving a luminary 3D impact.



Dragon and Phoenix | Mixed Media
| 12 x 24 in | \$622

I created a 3D impact with acrylic paste mediums for the dragon and phoenix.



Towards Flourishing | mixed media acrylic on canvas
resin coating | 18 x 24 in | \$735

The painting portrays the feeling of confidence and openness that comes with a nation leaving its old ways behind and trying something new. The background is a blue background with dripping paint that makes the feathers of the peacock stand out. The feathers are made up of 9 Joaquim Orchids, which are representative of the date of our National Day and our national flower, the Orchid. The threads representing the grassland are finely cut, and the painting is finished with a strong integrated identity that is watchful and inventive, in opposition to the uncertain horizon.

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